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### PLAM PLANTE MÉDICINALE

PICTURES OF VARIOUS PLANTS, OFTEN IN SYMBOLIC FORM, WERE ALREADY POPULAR WITH ORIENTAL PORCELAIN ARTISTS. PLANT MOTIFS ALSO APPEARED ON EARLY EUROPEAN PORCELAIN OBJECTS, BUT ORIENTAL SPECIES WERE SOON REPLACED BY THE TYPICAL FLOWERS, TREES AND SHRUBS OF THE PAINTERS' OWN ENVIRONMENT. FOR THEIR PICTURES THEY USED CONTEMPORARY SAMPLE BOOKS, WHICH IDENTIFIED AND SORTED PLANTS IN RESPONSE TO THE AWAKENING INTEREST IN BOTANY.

THE ARTISTS OF THE HEREND PORCELAIN MANUFACTORY OFTEN TURNED TO NATURE FOR INSPIRATION AS WELL, WHICH IS EVIDENCED BY THE FAMOUS AND WIDELY POPULAR FLORAL MOTIFS SUCH AS THE VIEUX BOUQUET DE HEREND, VIEUX BOUQUET DE SAXE OR THE BOUQUET TULIPE. THE PLAM PATTERN DEPICTING SIX WILD HERBS IS THE LATEST DEVELOPMENT OF THIS TRADITIONAL THEME.

ITS MAIN MOTIF, PAINTED WITH LIGHT, ALMOST AQUARELLE-LIKE BRUSH STROKES, DEPICTS THE STEM, LEAVES AND FLOWERS OF THE PLANT WITH BOTANICAL PRECISION, WHILE THE ENLARGED AND TRANSPARENT VERSION OF THE FLOWER HEAD SERVES AS THE BACKGROUND. THE PATTERN DEPICTING CARNATIONS, CHAMOMILE FLOWERS, DILL, MEADOW BUTTERCUPS, ALPINE BUTTERCUPS AND DANDELIONS WAS CREATED BY HEREND PAINTER ROLAND LÁKK.

